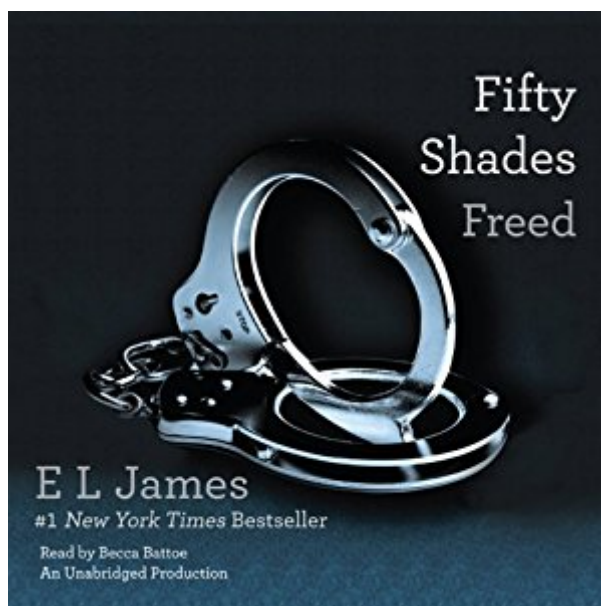


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Fifty Shades Freed: Book Three Of The Fifty Shades Trilogy



Synopsis

Please note: This audiobook contains graphic adult content. When unworldly student Anastasia Steele first encountered the driven and dazzling young entrepreneur Christian Grey it sparked a sensual affair that changed both of their lives irrevocably. Shocked, intrigued, and, ultimately, repelled by Christian's singular erotic tastes, Ana demands a deeper commitment. Determined to keep her, Christian agrees. Now, Ana and Christian have it all - love, passion, intimacy, wealth, and a world of possibilities for their future. But Ana knows that loving her Fifty Shades will not be easy, and that being together will pose challenges that neither of them would anticipate. Ana must somehow learn to share Christian's opulent lifestyle without sacrificing her own identity. And Christian must overcome his compulsion to control as he wrestles with the demons of a tormented past. Just when it seems that their strength together will eclipse any obstacle, misfortune, malice, and fate conspire to make Ana's deepest fears turn to reality.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

I really don't like writing bad reviews. I admire people who have the courage to put pen to paper and expose themselves to the whole world, especially those writing erotica. Having just finished this book, however, I feel compelled to write a review. About half way through the book, I looked up the author to see if she was a teenager. I really did because the characters are out of a 16 year old's fantasy. The main male character is a billionaire (not a millionaire but a billionaire) who speaks fluent French, is basically a concert level pianist, is a fully trained pilot, is athletic, drop dead

gorgeous, tall, built perfectly with an enormous penis, and the best lover on the planet. In addition, he's not only self made but is using his money to combat world hunger. Oh yeah, and all of this at the ripe old age of 26! And on top of that, he's never working. Every second is spent having sex or texting and emailing the female character. His billions seem to have just come about by magic. It seriously feels like 2 teenage girls got together and decided to create their "dream man" and came up with Christian Grey. Then come the sex scenes. The first one is tolerable but as she goes on, they become so unbelievable that it becomes more laughable than erotic. She orgasms at the drop of a hat. He says her name and she orgasms. He simply touches her and she orgasms. It seems that she's climaxing on every page. Then there's the writing. If you take out the parts where the female character is blushing or chewing her lips, the book will be down to about 50 pages. Almost on every single page, there is a whole section devoted to her blushing, chewing her lips or wondering "Jeez" about something or another. Then there's the use of "shades of". He's "fifty shades of @\$%% up," "she turned 7 shades of crimson," "he's ten shades of x,y, and z." Seriously? The writing is just not up to par, the characters are unbelievable, and the sex verges on the comical. I don't know what happens in the remaining books and I do not intend to read them to find out. But given the maturity level of the first book, I imagine that they get married, have 2 perfect children, cure world hunger, and live happily ever after while riding into the sunset, as the female character climaxes on her horse causing her to chew her bottom lip and blush fifty shades of crimson. Jeez!

I enjoy erotica and heard so much about this book that I had to give it a shot, but I'm five chapters in and just can't take it anymore. This has to be the most appallingly atrocious writing I've ever seen in a major release. The pseudonymous British author sets the action (such as it is) in Washington State... for no reason than that her knowledge of America apparently consists of what she read in "Twilight"... but the entire first-person narrative is filled with Britishisms. How many American college students do you know who talk about "prams," "ringing" someone on the phone, or choosing a "smart rucksack" to take "on holiday"? And the author's geography sounds like she put together a jigsaw puzzle of the Pacific Northwest while drunk and ended up with several pieces in the wrong place. And oh, the repetition...and the repetition...and the repetition. I'm convinced the author has a computer macro that she hits to insert one of her limited repertoire of facial expressions whenever she needs one. According to my Kindle search function, characters roll their eyes 41 times, Ana bites her lip 35 times, Christian's lips "quirk up" 16 times, Christian "cocks his head to one side" 17 times, characters "purse" their lips 15 times, and characters raise their eyebrows a whopping 50

times. Add to that 80 references to Ana's anthropomorphic "subconscious" (which also rolls its eyes and purses its lips, by the way), 58 references to Ana's "inner goddess," and 92 repetitions of Ana saying some form of "oh crap" (which, depending on the severity of the circumstances, can be intensified to "holy crap," "double crap," or the ultimate "triple crap"). And this is only part one of a trilogy...If I wrote like that, I'd use a pseudonym too. Like some other reviewers, what I find terribly depressing is that this is a runaway bestseller and the movie rights are expected to sell for up to \$5 million. There are so many highly talented writers in the genre... and erotica is so much more erotic when the author has a command of the language and can make you care about the characters. For examples, check out the "Beauty" trilogy written by Anne Rice under the pen name A.N.

Roquelaure, or any stories by Donna George Storey or Rachel Kramer Bussel. Just stay away from this triple crap.*UPDATE*: Thanks to the many other perturbed readers who have shared their own choices of the most annoyingly overused phrases in this masterpiece. Following up on their suggestions with my ever-useful Kindle search function, I have discovered that Ana says "Jeez" 81 times and "oh my" 72 times. She "blushes" or "flushes" 125 times, including 13 that are "scarlet," 6 that are "crimson," and one that is "stars and stripes red." (I can't even imagine.) Ana "peeks up" at Christian 13 times, and there are 9 references to Christian's "hooded eyes," 7 to his "long index finger," and 25 to how "hot" he is (including four recurrences of the epic declarative sentence "He's so freaking hot."). Christian's "mouth presses into a hard line" 10 times. Characters "murmur" 199 times, "mutter" 49 times, and "whisper" 195 times (doesn't anyone just talk?), "clamber" on/in/out of things 21 times, and "smirk" 34 times. Christian and Ana also "gasp" 46 times and experience 18 "breath hitches," suggesting a need for prompt intervention by paramedics. Finally, in a remarkable bit of symmetry, our hero and heroine exchange 124 "grins" and 124 "frowns"... which, by the way, seems an awful lot of frowning for a woman who experiences "intense," "body-shattering," "delicious," "violent," "all-consuming," "turbulent," "agonizing" and "exhausting" orgasms on just about every page.

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